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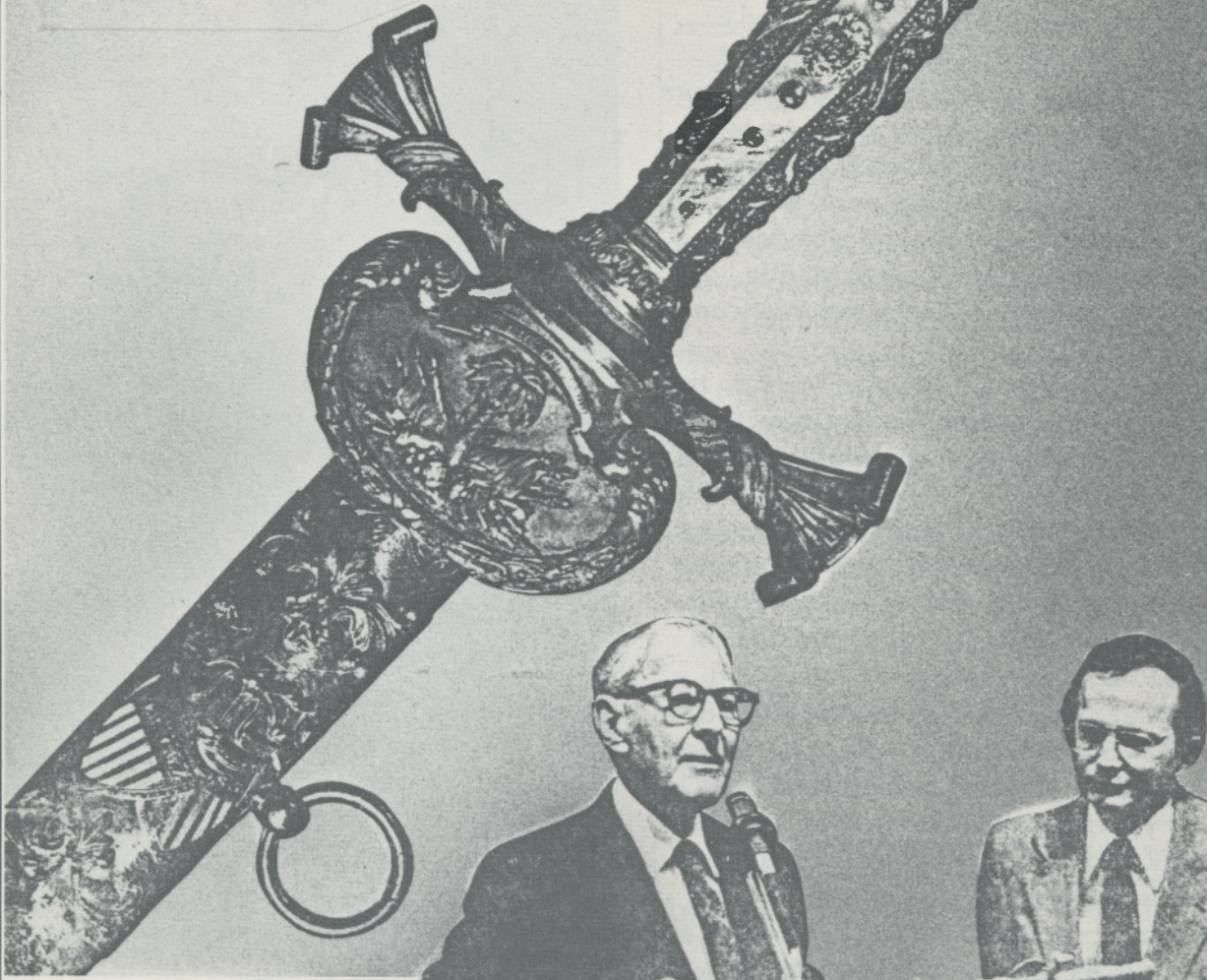
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SOUTH CAROLINA
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Another Sword for the State Museum

by
Rodger E. Stroup

In the years following the Mexican War, the South Carolina legislature commissioned seven beautifully decorated swords for presentation to those who had performed distinguished military service for their state and country. Several months ago the State Museum acquired one of those swords, the one presented to Barnard E. Bee (See News, Fall 1980). Now, in an almost unbelievable stroke of good fortune, the Museum has obtained another, the sword given posthumously to Colonel Pierce Mason Butler, the commander of the Palmetto Regiment, who fell at Churubusco. The exquisite weapon was donated by Mr. Pierce Mason Butler, IV, of Nashville, Tennessee, a direct descendant of the Mexican War hero.

Pierce Mason Butler was born in 1798 on the family plantation in Edgefield District, now Saluda County, South Carolina. After completing his education at Moses Waddell's Academy in Abbeville, Butler, with some assistance from John C. Calhoun, acquired a commission as a lieutenant in the United States Army and was assigned to Fort Gibson, Arkansas, in Cherokee Indian territory. In 1826 he married Miranda Julia Duval of Maryland. Butler resigned from the army in 1829, and returned to South Carolina, where he settled in Columbia and entered the banking business. Within a few years he was president of the South Carolina Bank and a member of the Board of Trustees of the South Carolina College. During the nullification controversy of 1832, Butler favored Calhoun's theory of nullification and signed the Nullification Ordinance.

By now a man of considerable reputation, Butler was elected governor of South Carolina in 1836. He did not campaign for the governorship, believing that the office should seek the man and not the man the office. His administration was characterized by an attempt to heal the wounds



Pierce Mason Butler (1798-1847), Governor of South Carolina from 1836 to 1838 and colonel of the Palmetto Regiment in the war with Mexico.

News is published three times a year, in the winter, spring, and fall, by the South Carolina Museum Commission and is edited by Overton G. Ganong. The Commission is a state agency established to plan, build, and operate a state museum of cultural history, natural history, science, and art.

Spring 1981 **Volume 7** **Number 2**

Cover photo: Mr. Pierce Mason Butler, IV, presents to Governor Riley, as a gift to the State Museum, the sword awarded posthumously to his ancestor, Pierce Mason Butler, for service in the Mexican War. (See feature story above.)

The South Carolina Museum Commission

Guy F. Lipscomb, Jr., *Chairman* Columbia (*At Large*)
Mrs. Donald H. Burch Cheraw (District 5)
Mrs. Jenkins Street Crayton Columbia (*At Large*)
Mrs. Edward P. Guerard McCellanville (District 6)
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Mrs. John F. Rainey Anderson (District 3)
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David B. Verner Charleston (District 1)

created by the nullification controversy. Showing great foresight, Governor Butler also appointed a committee to study the feasibility of creating a state-supported public education system, a development which would not come to fruition for another eighty years.

After his term as governor, Butler returned to Fort Gibson as the Indian agent for the Cherokees. He held this post until ill health forced him to resign in 1845.

When the war with Mexico broke out in 1846, Butler was elected Colonel of the Palmetto Regiment. As he led his troops against a superior Mexican force on August 20, 1847, at Churubusco, he was wounded in the leg but managed to stay at the head of his troops. A few moments later he was killed instantly when a musket ball struck him in the head. Colonel Butler's body was returned to Columbia where he was buried in the churchyard at Trinity Episcopal Church. In December 1853, the remains of the former governor were reinterred at the family cemetery in Edgefield District.

The sword was presented to Butler's son, William Loudon Butler, in 1849. Ordered through the Columbia firm of Glaze and Radcliffe at a cost of \$500, the sword was manufactured by the Ames Manufacturing Company of Chicopee, Massachusetts. It exemplifies superb craftsmanship. The hilt of gold-plated silver is surmounted by a vase-shaped pommel containing a golden topaz. Mother-of-pearl panels separated by strips of silver gild form the grip. In the center of the front panel is an inset diamond. Three intertwined metal strips form the cross guard, while the shell guard is handsomely decorated with a silver gilt palmetto tree. The scabbard, also gilded silver, is engraved with banners proclaiming the battles of the Mexican War in which the Palmetto Regiment fought. It bears the following inscription:

Presented by the State of South Carolina
to William Loudon Butler
as a tribute to the memory of his
Father, Pierce M. Butler, Colonel
of the Palmetto Regiment in the War with
Mexico

The burnished steel blade contains a hand-engraved battler scene depicting Colonel Butler's death.

After being carefully preserved for over 130 years by five descendants of Colonel Butler, this magnificent sword has been given to the people of South Carolina. On March 19, 1981, in an historic ceremony in the State Senate chamber, Mr. Pierce Mason Butler, IV, formally presented the sword to Governor Richard W. Riley, who accepted it on behalf of the State Museum. After expressing the state's appreciation, Governor Riley added, "It is so important that our children, and their children, have the opportunity to learn, not only from books, but from the objects representing their heritage as South Carolinians. You and your family honor us by returning this important artifact to our care, and we pledge to you that we will care for it and see to it that it is available for future generations to appreciate."

The State Museum is indeed pleased to add this significant South Carolina artifact to its collection. Tentative plans call for the sword to be exhibited by the Governor's Mansion until the State Museum is opened.

Museum Profiles

The Calhoun County Museum

A few years ago in the charming town of St. Matthews a museum literally went to the "nut house." Cramped for space in its quarters behind the library, the Calhoun County Museum acquired a dilapidated pecan processing plant and converted it into an attractive facility that functions quite well in its new role.

The Calhoun County Museum traces its lineage back to 1950, when a state law created the Calhoun County Historical Commission, composed of ten members appointed by the governor. For a number of years the Commission operated a "History Room" in a fireproof vault behind the public library, collecting documents and research materials but few artifacts. In 1969 Jeanne Ulmer, executive secretary of the History Room, urged the Commission to create a museum. Her efforts bore fruit the following year: the Calhoun County Museum was established and authorized to develop a permanent collection of artifacts. Mrs. Ulmer became the director.

Within five years the museum had outgrown its original quarters and had moved into the renovated pecan plant. That structure, built in 1939, was bought by the coun-

ty for \$11,500 and refurbished with \$75,000 acquired from a combination of private and governmental sources, supplemented by generous contributions of in-kind services. The building contains slightly more than 6,000 square feet, most of which is used for exhibits.

Small staffs and lean budgets are facts of life in most local and county museums. The entire budget for the Calhoun County Museum comes to \$28,000 annually, most of which goes to pay the full-time director and three part-time employees.

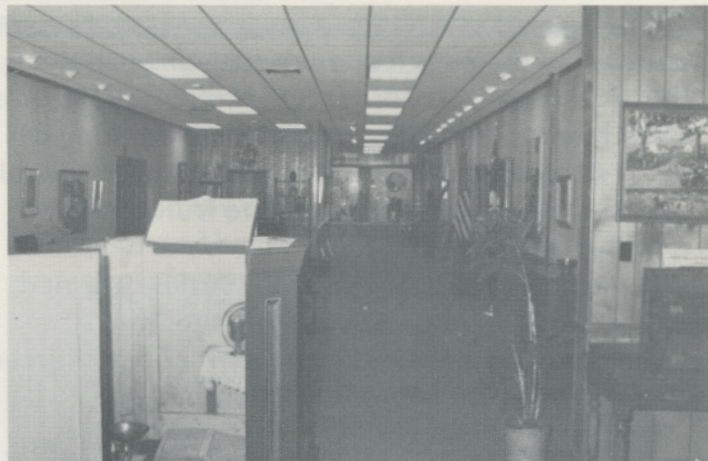
The director, Mrs. Ulmer, is a native of Hanover, Pennsylvania. While working with the U. S. Disbursing Office during World War II, she met her husband, Herbert T. Ulmer, Jr., of Cameron, South Carolina, and in 1946 moved to his home town, where she still lives. No sooner had she settled than she became, in her own words, "fascinated by the people and the history of the area," an interest which led to her involvement with the history room and later the museum.

In its eleven-year history the museum has conducted a successful collections program, emphasizing artworks and historical objects from Calhoun County and from the surrounding counties of Orangeburg and Lexington, from which Calhoun was formed in 1908. The collections are particularly strong in plantation-made articles, nineteenth-century textiles, and silver. The museum has also been able to preserve significant examples of local furniture.

The exhibit program includes both art exhibitions and historical displays. Each month in the main gallery there is a new art show, usually featuring the work of a contemporary South Carolina artist. Changing art exhibits are also presented regularly in the auditorium. Through these exhibitions and monthly "Meet the Artist" programs, the museum gives exposure and encouragement to local artists. A series of history exhibits tells the story of the Calhoun County area from Indian times to the present day, while additional exhibits spotlight outstanding special collections such as the silver. Artworks with historical themes are also displayed. Last February the State Museum lent the Calhoun County Museum two portraits, one of William Butler (1759-1821), South Carolina Congressman and major-general of militia, and one of John C. Calhoun, painted by William Harrison Scarborough.

The museum energetically conducts educational programs for area schoolchildren. Last year every class in Calhoun County from the Head Start program through the seventh grade enjoyed a field trip to the museum, where each received a guided tour of the exhibits. In March a film festival dealing with historical personalities was given to third and seventh grade classes — about 600 children, and in July the museum will sponsor a summer program for youngsters on the theme *I Love America*. In addition, the Calhoun County Gifted and Talented program has begun to use the museum as a resource. The children make monthly visits to learn not only about local history, but also about the functions of a museum. And the museum's efforts do not stop with the schools. Scout groups and adult study groups also receive help and encouragement.

Success is not always an unmixed blessing. At the



Calhoun County Museum the collecting and educational programs have been growing so rapidly that more space for storage and exhibits is desperately needed. The Historical Commission is now planning to double the size of the building. Funds for the project have been gathered over the last several years from special state appropriations. Although there is no definite timetable, the Commission hopes to start construction this spring.

The Calhoun County Museum is located at 303 Butler Street in St. Matthews and is open Monday through Friday from 10 a.m. to 5 p.m. Admission is free.

by Overton G. Ganong



Name That Newsletter!

Right now you are reading a newsletter called *News*. What an imaginative title! Something there that really grabs you, right? All kidding aside, we are not satisfied any longer with *News*. Dull. Boring. Somewhere out there is a sprightly, catchy name we can hang on this modest little publication. The trouble is we have not found it yet. Could you help us? If in a sudden flash of inspiration, you see the name in a flaming cloud, or even if it comes to you over the breakfast table, or wherever, please put it on a card and send it to us. If your title is the one we select, we will announce it boldly in these same pages. And we will send along a certificate for 100 shares of stock in the future of the South Carolina State Museum — non-negotiable, of course, but suitable for framing.

Book Reviews

by Rudy Mancke

As spring returns to South Carolina we are drawn from our homes into the out-of-doors. Many things catch our eye, arousing within us a natural curiosity about the living things we see. Since animals are so active, they often hide or escape before we get a close look. Plants, on the other hand, cannot run away. We can observe them at our leisure, so we begin to wonder about them. What kind of plant is it? When does it flower? Why is it growing here? Perhaps now is as good a time as any to be reminded of where to go for some answers to those questions.

Let me recommend two books that specifically deal with the plants of our state. They are *Wild Flowers of South Carolina*, and *Natural Vegetation of South Carolina*, both published by the University of South Carolina Press. Each book approaches plants from a different perspective.

Wild Flowers of South Carolina is authored by Dr. Wade T. Batson, a botany professor at USC and a respected authority on plants of the southeastern U. S. This book helps answer the question "What is it?" There are 200 color photographs of flowers, along with their scientific names, pertinent information that helps with identification, and an illustrated glossary. I can think of no better book for the person who wants to learn to identify the common flowers in our state. It sells for \$5.95 in paperback and \$9.95 in hardcover.

Natural Vegetation of South Carolina, by Dr. John M. Barry, environmental coordinator for Mecklenburg County, North Carolina, is not a guide to plant identification. It deals with the intriguing question "Why is it here?" Plant associations are discussed. We learn about plant communities — groups of different species living together. We begin to see how soil types affect the distribution of plants. The reader is shown that South Carolina is filled with a great diversity of living things because it happens to possess a great diversity of habitats where they can live. The paperback edition of Dr. Barry's book sells for \$5.95, the hardcover for \$19.50.

Both books should give the reader a new understanding and appreciation for the natural heritage that is ours as South Carolinians. They allow us to identify a specific plant, then to understand how it fits into the natural world. Who could ask for a better combination?



The May apple (*Podophyllum peltatum*), one of the harbingers of spring in South Carolina.

SCMC Workshops

by Linda M. Knight

As part of the Museum Commission's spring workshop series, we have recently sponsored two programs for the museum professionals in the state. These workshops have been attended by representatives of art and history museums, historic houses, libraries, and art galleries.

"Exhibit Design for the Small Museum" was held on March 11 at the Aiken County Museum. Our speakers were Gerry Hilferty and Andy Merrill of A Couple Designers, Inc., the firm contracted to design the exhibits for the proposed South Carolina State Museum. Joyce Ross, director of the Aiken County Museum, graciously allowed us to use her facility as a laboratory for the workshop. Twenty-five people took part.

Our second workshop was held on April 1 at Brookgreen Gardens in Murrells Inlet. The director of Brookgreen, Gurdon Tarbox, discussed the "Maintenance of Outdoor Sculpture." The 20 people attending were able

to get some real "hands-on" experience as they pitched in to help wash down a large marble sculpture. Everyone thoroughly enjoyed the valuable instruction, beautiful scenery, and picnic lunch — all compliments of Brookgreen Gardens.

The third and final workshop of our spring series will be held May 18 at the Historic Columbia Foundation. This session will be geared to museum trustees and directors. Topics of discussion will include trustee responsibilities, fund-raising, trustee ethics, and legal liabilities. As museums come under increased scrutiny by the general public and governmental agencies, it becomes necessary for trustees to have a greater awareness of their obligations and to perform their duties in a more businesslike manner. We encourage museum trustees and directors to attend this very important workshop.

Museum Gets Old Hearse



by
Overton G. Ganong

Last January we heard from Representative Sam Manning of Spartanburg that the heirs of Mr. and Mrs. G. C. McMillin of McMillinville, South Carolina, owned an old horse-drawn hearse that they might be willing to donate to the State Museum. He suggested that we get in touch with Mr. Venable Vermont, a lawyer in Spartanburg, who had long represented the McMillins. Rodger Stroup, our history curator, quickly called Mr. Vermont, and with his help a donation was arranged. On February 16 a group of us rented a truck and hauled the hearse to Columbia.

At one time the hearse must have been an elegant sight, framed with Ionic pilasters, painted black and adorned inside with rich fabrics. It was built by the Rock Falls Manufacturing Company of Sterling, Illinois, probably during the 1880s. For many years it carried solid citizens of upper Spartanburg County to their final rest until competition from the new-fangled gasoline-powered hearses ended its career. Thereafter it sat neglected in a barn, serving as a chicken coop. But though its elegance faded and some roof planking decayed, its structure remained generally sound. Now it sits in storage, awaiting the restorer's hand. Some day it will be a choice exhibit item.

Of course, no hearse exhibit would be complete without a genuine coffin of the period. Although people keep telling us that we should not have any trouble "digging one up," we have not found one yet. Could any of our readers help us?



Stroup Receives Ph.D.

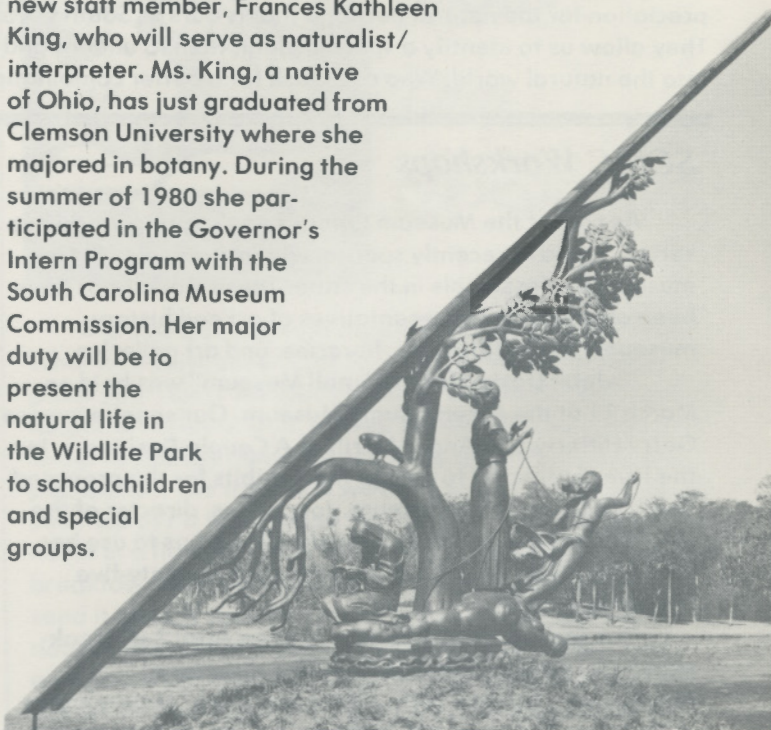
We are proud to announce that our curator of history, Rodger E. Stroup, received his Ph.D. in history from the University of South Carolina last December. His dissertation dealt with the political career of John L. McLaurin, who represented South Carolina in the U. S. Senate from 1897 to 1903. We congratulate Dr. Stroup on the successful completion of his doctorate and also upon his recent appointment as a fellow of the Southern Studies Program at USC.

News from Brookgreen

Brookgreen Gardens has added a major piece of sculpture to its collection. "Time and the Fates of Man," by Paulanship, is a smaller bronze version of the sundial exhibited in plaster at the 1939 New York World's Fair. Man-ship intended the three female figures supporting the gnomon to represent the Fates of classical mythology: Clotho, the Spinner, who spun the thread of life; Lachesis, the Disposer of Lots or Measurer, who assigned to each man his destiny; and Atropos, the Cutter, who cut the thread of life at death.

A new book, *A Century of American Sculpture: Treasures from Brookgreen Gardens*, provides a fresh, unique insight into the story of the plantation that became Brookgreen, the lives of the founders, the building of the sculpture collection, and the growth of the Gardens. It features fifty color plates and twenty-four black-and-white photographs. Both a hard-cover volume (\$29.95) and a soft-cover edition (\$16.95) are available.

To implement an expanded education program, Brookgreen has recently added a new staff member, Frances Kathleen King, who will serve as naturalist/interpreter. Ms. King, a native of Ohio, has just graduated from Clemson University where she majored in botany. During the summer of 1980 she participated in the Governor's Intern Program with the South Carolina Museum Commission. Her major duty will be to present the natural life in the Wildlife Park to schoolchildren and special groups.



Museum Shorts

The folks at the **Patriots Point Naval and Maritime Museum** have asked us to remind you that the aircraft carrier *Yorktown*, World War II's famous "Fighting Lady," is on permanent exhibit in Mt. Pleasant, two miles north of Charleston on Highway 17 North at the east end of the Cooper River Bridge. Visitors can see aircraft, weapons, and mine warfare displays and explore more than 50 living and working spaces throughout the ship. A 240-seat theater shows historic films several times a day. The *Yorktown* is open daily year-round. Admission fees are \$3.50 for adult, and \$2.50 for children 6-11. Children under 6 are free. Call (803) 884-2727 for information about group rates.

Springtime at **Drayton Hall** near Charleston means archeology, and a team of trowelers from the National Trust for Historic Preservation is once again at work, piecing together a picture of the old plantation's history from artifacts recovered on the grounds. This year the four-person crew, headed by Lynn Lewis, will be investigating the area around the privy building and the site of the vanished west flanker. Until the end of October they will be working Mondays through Fridays, weather permitting, from early morning to around 2 or 3 p.m. The public is invited to watch and ask questions.

The National Trust Restoration Workshop will also be on the scene from April 1 through June 30, making structural repairs to the roof and the exterior woodwork. By making prior arrangements, visitors can receive explanations of the work in progress.

For more information, contact Letitia Galbraith, Director, Drayton Hall, Rt. 4, Box 276, Charleston 29407, or call (803) 766-0188.

The **Florence Museum** has just unveiled its new Oriental Art Gallery. Created in memory of Susan Ingram Chase, the gallery sports new cases, paint, paneling, and, best of all, the museum's *entire* collection of Oriental art, a collection that has been hidden from sight for forty years owing to the lack of space to display it. Director William A. Burns claims that the Oriental collection is one of the finest of its type in the Southeast.

Coles Joins Staff as Designer

We are pleased to introduce the newest member of the State Museum staff. He is Jay Lloyd Coles of Columbia, who has stepped into our exhibit preparator/graphic designer job, which was recently upgraded to a full-time position.

Mr. Coles, a Tennessean by birth, has lived most of his life in the Palmetto State. He is a graduate of Brookland-Cayce High School and the University of South Carolina, where he majored in studio art, with particular emphasis on graphic design and illustration. He was also trained in the media arts, including photography, photo processing, animation, audio recording, and the production of multi-media presentations. Since 1974 he has acquired considerable design experience working with firms in the Columbia area and in the process has won several awards.

In his new job with the Museum Commission, Mr. Coles is a one-man graphics and exhibits department. His duties include the design and installation of exhibits in the State House and other state office buildings, the development and maintenance of traveling exhibits, the design and layout of publications (including this newsletter), the creation of publicity displays, and any other art or design-related work that comes along. We also hope to use his media skills to good advantage in our efforts to promote the State Museum.

We welcome Mr. Coles to our ranks and promise him lots of challenging projects in the months ahead.

South Carolina has a new hall of fame. The Joe Weatherly Stock Car Museum, located on Highway 34 West in Darlington, is now the **Stock Car Hall of Fame/Joe Weatherly Museum**. It will become the official hall of fame for stock car racing, like those for baseball and football. Stock car fans will find the museum open seven days a week from 9 a.m. to 5 p.m. Admission is free.

The **Columbia Museums of Art and Science** are throwing a block party on the 4th of July, with day-long activities for the whole family. Craftsmen will demonstrate natural dyeing, pottery, and weaving. There will also be music, dance, and mime, animated films, a laser fireworks display in the Gibbes Planetarium, a chalk art contest on the sidewalk for the little folks and possibly a sidewalk art sale for the big folks. To get more information contact the museums at 1112 Bull Street, Columbia 29201, or call (803) 799-2810.

Our handicapped readers may be interested to learn that the **Columbia Museums of Art and Science** have undertaken major renovations in order to make the exhibits accessible to visitors in wheelchairs. All offices will be moved upstairs, and the doll gallery, the print gallery and the case gallery will be relocated downstairs. The staff estimates that the new arrangements will be complete by early summer.

For the first time this summer, artistically talented students in South Carolina will be able to maximize their potential through the newly developed Governor's School for the Arts, to be held in Greenville from July 5 to August 9. The school will provide an atmosphere allowing students to explore a full range of arts experiences with master artists and teachers, as well as their talented peers. The visual arts component of the program will be conducted at the **Greenville County Museum School of Art**. Sixty-five students, selected on the basis of recommendations, personal interviews and portfolios, will participate.

At the **Charleston Museum** your kids can shake hands with a starfish, pet a crab, and handle many other sea animals. The action happens at the marine Touch Tank, recently installed under the sponsorship of the S. C. Sea Grant Consortium. Kids who love "critters" will be delighted. Use of the tank is scheduled so that the animals can take a break.



**"The Friends of the
State Museum"
is coming
Watch for it!**

Museum Happenings Around the State

Designed to keep readers in touch with museum activities state-wide, the Museum Happenings column is a regular feature of our newsletter. In it we print information on special events, exhibits, and programs sent to us by museums and museum-related institutions in our state.

Anderson County Arts Council

Anderson

May 3-29

Works by Elizabeth O'Neill Verner

June 9-26

Robert Hunter, one-person show

July 12-31

Oscar Velasquez, one-person show

August 11-28 (tentative)

State Art Collection, mixed media, from the S. C. Museum Commission

Barnwell County Museum

Barnwell

May

Elizabeth Witherspoon, watercolors

June-August

South Carolina through the Mails, from the S. C. Museum Commission. Private collections of postcards will also be displayed.

Gibbes Art Gallery

Charleston

May 21-June 21

The World of Donald Evans

Stephen Schardley: Five People

Marino Marini, sculpture and graphics

Selections from the McMichael Canadian Collection

July 1-August 2

Ten Pens

July 5-August 15

Southeastern Graphics Invitational 1980, photographs

I. P. Stanback Museum/Planetarium

Orangeburg

March 14-May 8

Afro-American Art of the '70's

April 19-May 8

1981 Students' Art Show

Charleston Museum

Charleston

May 1-June 7

Springar, a pageant of costumes from India

May 1-August 16

People of the Cedar, contemporary Northwest Indian sculptures from Canada

June 27-August 2

Loose the Mighty Power, the story of the steam engine

Pickens County Art Museum

Pickens

May 3-22

Mixed Media, from the State Art Collection

Works from Adult Education Art Classes

June 7-26

Recent work by Jeanette Dreskin

July 6-24

Calligraphy by Laura Leiden, Kathy Bell, and Debbie Cooke

August 2-28

Sherrell Whetsell, paintings

Sharon Whitley, clay work

Columbia Museums of Art and Science

Columbia

Through May 17

Carolínians in New York

May 17-June 14

Guilds Juried Exhibition

Opens May 24

Contemporary Prints in Private Collections

Opens June 16

Permanent Collection Exhibition

Opens July 3

2nd Annual Juried Exhibition of the South Carolina Craft Guilds

Erskine College Exhibition Center

Due West

April 16-May 17

Morning Star Quilts

May 11-17

Student Art Show

Florence Museum

Florence

May

James F. Cooper, etchings

June

Richard Johnson, paintings

The Inventions of Leonardo da Vinci (IBM)

July

Permanent Collection Exhibition

August

Annual closing for repairs

Greenville County Museum of Art

Greenville

April 11-June 7

45th Annual Greenville Artists Guild Exhibition

April 25-May 31

6th Annual Curator's Choice Exhibition, works by David Benson, Scottie Hodge, and Skip Woodward

May 2-June 14

Jewelry Design Exhibit: Nodine, Strong, Willis

June 6-July 26

Jerry Chapelle, clay

Handmade Wooden Furniture

June 6-August 2

Walter Rosenblum, photography

June 28-August 16

Ansel Adams and the West, photographs

August 2-8

Governor's School of Art Exhibit

August 9-September 13

Ellen Kochansky, textiles

August 16-September 27

David Freeman & Mary Minych, paintings and sculpture

August 26-November 8

NEA Crafts Fellows

Donors



We would like to recognize the people and institutions who over the last few months have generously donated objects to our collection. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Lucille M. Atkinson, McKenney, Virginia

Katherine P. Ballentine, Columbia

Pierce Mason Butler, IV, Nashville, Tennessee

Virginia R. Cothran, Columbia

James R. Coyle, Greenville

Charles D. Cunningham, Letohatchee, Alabama

Mary Ellen Cunningham, Washington, D. C.

Jack W. Davis, West Columbia

Sarah C. Eskridge, Cheraw

William Faver, Holden Beach, North Carolina

Ann W. Guerard, McClellanville

Thomas M. Holimon, Columbia

Patsy O. Lee, Columbia

Virginia W. Logan, Charleston

Robert Mackintosh, Columbia

C. Wallace Martin, Columbia

Virginia M. McCown, Inman

James Paul McMillin, Englewood, Colorado

John Horace McMillin, Inman

Mount Vernon Mills, Columbia

Virginia Prevost, Georgetown

Jesse Anderson Rice, Columbia

L. Estelle Rice, Laurens

Sammie Mae Rice, Laurens

Silas Roland, Chapin

L. M. Sparks, Clemson

Robert Spigner, Columbia

Stuart Spigner, Columbia

Sara W. Stuckey, Columbia

D. H. Sullivan, Lexington

Louise M. Watson, Greenwood

Capt. James M. Wolfe, Jr., USN Ret., Kensington, Maryland

S.C. Museum Commission

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